CITY OF RALEIGH ARTS COMMISSION GRANT APPLICATION

MAILING ADDRESS: City of Raleigh Arts Commission

Descriptive Title

P.O. Box 590, Raleigh, NC 27602

PHONE: (919) 890-3610

OR Hand Deliver to: 222 West Hargett Street, Room 504, Raleigh, NC 27601

THIS APPLICATION MUST BE TYPEWRITTEN IN TYPE SIZE NO SMALLER THAN 12 POINT. AN INCOMPLETE OR INACCURATE APPLICATION MAY JEOPARDIZE FUNDING.

SECTION A - APPLICANT INFORMATION (___)____ 1. Applicant Name Telephone 2. Applicant Address or P.O. Box State_____ Zip ____ 4. Project Director or Contact Person ______ Title _____ 5. Work Phone (__)____ Fax (__)___Home Phone (__)___ (___)_____ e-mail ______ 6. Voice/TDD No. 7. Website Address 8. Name of Board President of Applicant 9. Federal Identification Number from your Internal Revenue Service letter granting tax-exempt status to your organization **GRANT SPECIFIC INFORMATION** \$_____ Operating Support - Amount Requested Descriptive Title Project Support - Amount Requested Descriptive Title: Management Support - Amount Requested \$_____

Use two to three sentences to describe how your organization would utilize grant funds. **If applying for two categories of funding, please write two descriptions**.

SECTION B - ORGANIZATION PROFILE

1.	In what year was your organization created?				
2.	When was it incorporated in the State of North Carolina as not-for-profit?				
3.	Is a copy of your income tax-exempt letter of determination from the Internal Revenue Service on file with the City of Raleigh Arts Commission?YesNoNoNo				
4.	. Is a copy of your accessibility plan on file?YesNo Is an updated copy of your plan attached?YesNo				
5.	. What was the ending date of the organization's most recently completed fiscal year?				
6.	Please note funding received or anticipated from the City of Raleigh Arts Commission during the current fiscal year (Fiscal Year 2007-2008) \$				
7.	Project Support and Management Assistance applicants only:				
	New Project Continuing Project Number of years project has been in existence				
8.	Number of years your organization has received City of Raleigh Arts Commission funds:				
	Operating Support Project Support				
9.	In the space below, give the mission statement adopted by your organization.				

10. Number of board members in each of the following categories:						
Native American	_Asian/Pacific Island	erAfrica	nn-American	White		
Hispanic/Latino	_Other					
11. Salaried and Contractual Personnel for fiscal year 2007-2008:						
Number of full-time persons	employed _	То	tal Salaries \$			
Number of part-time persons	employed _	То	tal Salaries \$			
Number of contractual perso	ns employed _	То	tal Fees \$			
12. Dates of Activity - Beg	inning :	En	ding:			
13. Number of Individuals Benefiting:						
14. Number of Artists Participati	ing:					
Please fill in the chart below with the requested:	e organization's total i	ncome and expens	ses (projected in som	ne cases) as		
(If the applicant is not an arts orga and services.)	nization, this should	l reflect total inco	me and expenses fo	or arts programs		
FISCAL YEAR ENDING IN:	2006-2007 (actual)	2007-2008 (budgeted)	2008-2009 (projected)	2009-2010 (projected)		
INCOME:	\$	\$	\$	\$		
EXPENSES:	\$	\$	\$	\$		

In the space below explain any variation of 20 percent or more between Fiscal Years 2006-2007 and 2007-2008.

SECTION C - PROPOSAL NARRATIVE

Please read the grant guidelines thoroughly before completing this section. Address EACH item on the ratings sheets. DO NOT EXCEED THREE PAGES IN 12-POINT TYPE.

SECTION D - ASSURANCES

The Applicant assures the City of Raleigh Arts Commission that:

- 1. The activities and services for which assistance is sought will be administered by or under the supervision of the applicant.
- 2. The filing of this application has been duly authorized by the governing body of the applicant.
- 3. The applicant will expend funds received as a result of this application solely for the described project or program.

By signing this application, the Applicant hereby assures and certifies that it will comply with Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000d et seq.), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. 794), the Age Discrimination Act of 1975 (42 U.S.C. 6101 et seq.), the Americans with Disabilities Act of 1990 (42 U.S.C. 12101-12213) and, where applicable, Title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.) as well as all regulations of the National Endowment for the Arts issued pursuant to these statutes and that it immediately will take any measures necessary to comply.

This application will not be accepted without **three original** signatures. (Two of these can be the same person.)

Chief Authorizing Official	Signature Name Title	
Chief Fiscal or Operating Officer	Signature Name Title	Date
Project Director	Signature Name Title	Date

Please Note:

If this application is being submitted by an organization acting as a fiscal agent for another organization, the Chief Authorizing Official and Chief Fiscal Officer of the organization acting as fiscal agent and holding the not-for-profit letter of determination must sign this application.

SECTION E - AUDIT RESPONSE

In the space provided, the board chairperson should address how the organization has or is addressing previous-year audit findings. If there are no findings, this should be noted. The audit must be accompanied by any management letter, if one exists, and a copy of the agency's final budget for the period. The signature of the Board Chairperson confirms his/her review and approval of the audit(s).			
Board Chairperson Signature:			

Typed Name:______Date:____